

## SITES ASSOCIATED WITH GREEN ACRE

(Corresponding with MAP on reverse)

*\* Places visited by 'Abdu'l-Bahá during His stay, August 16-23,1912. + Places currently owned by NSA Properties, Inc.*

**1 SARAH FARMER INN** (\*+) was built in 1889-90 as the Eliot Hotel and has housed such luminaries as John Greenleaf Whittier, Edward Everett Hale, W. E. B. DuBois, Clarence Darrow, and Booker T. Washington. The room in which 'Abdu'l-Bahá stayed is a place for prayer and meditation.

**2 THE CURTIS AND HARRIET KELSEY CENTER** (+) was built in 2001 and 2002 to replace Bahá'í Hall. Its large auditorium, named Manny Reimer Hall, serves as a meeting space for larger classes, public programs, and dramatic and musical performances.

**3 SUNRISE CAMP** was located here in Green Acre's early days. White tents dotted the fields, housing overflow from the Inn and others who could not afford the hotel rates.

**4 WHITTIER PINE** (+) was a favorite spot of the poet John Greenleaf Whittier.

**5 THE EIRENION** (\*+) was built on this site in 1897 as a permanent lecture hall. 'Abdu'l-Bahá gave a number of talks here during his stay in 1912.

**6 THE CHALETS** (+) (now referred to as First, Boys' and Mottahedeh Cottages) were intended to form part of a semi-circle of cottages before funds were depleted in 1906.

**7 THE DAWNING PLACE** (+) was a carpenter shop and a place for the workers to rest between shifts in the 1930s and 1940s. It has also served as a youth hangout.

**8 OLE BULL COTTAGE** (\*+) was originally a school, of music, built by Mary Burnham and later purchased by Mrs. Ole (Sara) Bull, widow of the famous Norwegian violinist. This building has been used as a place for music recitals, exhibits, natural healing, the office of Horace Holley, and, now, to house Green Acre guests.

**9 LOUIS GREGORY COTTAGE** (+) (The Arts and Crafts Building) was built in 1926 by Siegfried and Laurel Schopflocher. Children's classes here were dedicated to the Hand of the Cause of God Louis Gregory in 1971.

**10 LUCAS COTTAGE** (\*+) was, in Green Acre's early days, the home of Madame Mary Lucas, a music teacher, and her sister, Elizabeth Angell.

**11 ROGERS COTTAGE** (\*+) was the home in which Edward and Carrie Kinney hosted 'Abdu'l-Bahá. Here, in 1920, Ruth Randall opened the "Golden Cock Tea House." In the 1930s, it served as the Eliot Bahá'í Center, in 1947, as the location of the first Green Acre Winter School. It currently houses the Green Acre library. (953 Main Street)

**12 THE TROLLEY STATION** (\*) at the top of the hill was 'Abdu'l- Bahá's first stop when He came to Green Acre. The charming Victorian building was later relocated to Rosemary Junction on the grounds of Rosemary Cottage (see # 58).

**13 STAPLES COTTAGE** (\*+) was where 'Abdu'l-Bahá held a Unity Feast from the porch on August 20, 1912, and later served as the office of the first National Spiritual Assembly of the Bahá'ís of the US and Canada, elected here in 1925. At present it houses the Green Acre offices. (938 Main Street)

**14 SCHOPFLOCHER HOUSE** (+) (Ball Cottage) was purchased by the Hand of the Cause of God Siegfried Schopflocher in 1937 and given to Green Acre. (925 Main Street)

**15 MRS. TAYLOR'S HOUSE** (\*) (Bangs House) was visited by 'Abdu'l-Bahá. (881 Main Street)

**16 OAKLEA-ON-THE-PISCATAQUA** was built by Charles Bangs and housed part of the overflow from the Inn. During the 1930s, it was the home of the Randolph Bolles family. (7 Clark Rd.)

**17 SARAH WOODBURY'S GARDEN** (\*) was visited by 'Abdu'l-Bahá. Louis and Louisa Gregory lived in Dr. and Mrs. George Woodbury's cottage for a time in the late 1930s and early 1940s. (675 Main St.)

**18 THE PAUL HOUSE** was one of the homes of Horace Holley, secretary of the National Spiritual Assembly of the Bahá'ís of the US. (113 Main Street)

**19 GRAVE SITES** of, among many others, the Hand of the Cause of God Louis G. Gregory, Louisa Gregory, Kate Ives, Louise and Emma Thompson, Grace Ober, Marian and Ted Lippitt, Helen Canterbury, Ivy Drew Edwards, Helen Campbell, and Manny Reimer. To locate Hand of the Cause of God Louis G. Gregory's grave, go .2 mile on State Road from the intersection with Greenwood Street. Turn down the first road beyond the two with granite gates. Go approximately two thirds of the way to the crossroad. His grave has a large, flush-to-the-ground stone and is approximately 14 steps from the road on the left behind an upright, rough, gray stone marked "Remick."

**20 KELSEY COTTAGE** was purchased by Curtis Kelsey from Grace Ober and her sister Ella Robarts in 1964. It is rebuilt now as a home of his granddaughter, Wendy Kvalheim, and her husband, Grant. (950 Main Street)

**21 LOUIS GREGORY HOUSE** was the home of Hand of the Cause of God Louis Gregory and his wife, Louisa, in their later years. Donated to the Green Acre Bahá'í School by David Landesman in 2004. (956 Main Street)

**22 SPENDLOVE COTTAGE** (+) was built by F. St. George Spendlove.

**23 ELEANOR SPINNEY'S HOME** was the residence of Miss Spinney, who was a hostess, guest, and patron of Green Acre. (1011 Main Street)

**24 FELLOWSHIP HOUSE** (+) was built in 1916, financed and furnished by a bequest from Helen Ellis Cole. It serves as a meeting hall for the Eliot Bahá'í Community, and for the local garden club and other organizations. (1037 Main Street)

**25 ATKINSON COTTAGE** (+), recently torn down in for safety reasons, was built by Louis Gregory and later purchased by Marie Hopper.

**26 THOMPSON COTTAGE** (+), now destroyed, was once the summer home of the irrepressible sisters, Louise and Emma Thompson, who came to Green Acre in their youth and are buried in Eliot.

**27 SITE WHERE GLENN SHOOK'S COTTAGE** once overlooked Mast Cove. He was a prominent teacher at Green Acre, physics professor at Wheaton College, and inventor of the color organ.

**28 THE CHINESE VILLA** (\*), or "Po Ching Tai" (translation unknown), was built by Ailene Shane J. Devin in the idiom of Frank Lloyd Wright. It was visited by 'Abdu'l-Bahá. (43 Mast Cove Road)

**29 THE STANWOOD COBB ESTATE**, former site of COBB'S CAMP, a summer camp for children begun in 1924 by Stanwood and Nayan Cobb. (40 Mast Cove Road)

**30 SALLY HOVEY'S STUDIO**, "Thrush Cottage," was designed by Russell Sturgis, noted architect. (137 Adlington)

**31 MARTIN PARRY TOBEY HOUSE** was the home of one of the original builders of the Inn, a cousin of Sarah Farmer. It still belongs to his descendants. (15 Mast Cove Road)

**32 CROSSWAYS INN** was built and operated as a boarding house by Martin Parry Tobey for overflow from Green Acre. It was later the home of Edith Magee Inglis' family, early Canadian Bahá'ís. (103 Moses Gerrish Farmer Road)

**33 THE CAMPGROUNDS** (+) include a bathhouse and two camping circles.

**34 THE PINES** (Lysekloster Pines) (\*+) which include Persian Pine and Swami Pine, were purchased by Sara Bull for Sarah Farmer. Beginning in 1896, the "Monsalvat School for the Comparative Study of Religion" and other gatherings were held here. 'Abdu'l-Bahá spoke here in 1912.

**35 WILKINSON COTTAGE** (+) is very near the campgrounds' bathhouse and was once the summer home of Dr. Edna McKinney (who took the notes of 'Abdu'l-Bahá's talks at Green Acre) and of Roushan Wilkinson, Harry Randall's secretary.

**36 SMALL COTTAGE** (+) (Marangella Cottage), located next door to Wilkinson, was built by Philip Marangella. Rachael and Charlotte Small stayed here for some years.

**37 THE LITTLE THEATRE** was where townspeople and Green Acre guests participated in staging amateur theatricals organized by Dr. Glenn Shook.

**38 SITE OF IVY DREW EDWARDS' COTTAGE**, now much altered in appearance, is the small gray house across from the campgrounds. (111 Moses Gerrish Farmer Road)

**39 MARION JACK'S COTTAGE and STUDIO** were to the left and a little back from Ivy Edwards' home. The cottage consisted of one room on stilts reached by a suspended gangway. Nothing of these two buildings appears to remain today.

**40 LIEBMAN HOUSE** (\*) was one of the places where 'Abdu'l-Bahá stopped to chat with neighbors. (127 Moses Gerrish Farmer Road)

**41 DR. MOORE'S HEALTH CAMP** (\*+) with unique, "fresh air" bungalows, was also visited by 'Abdu'l-Bahá. Dr. Moore was involved in Green Acre, and listed its programs as a benefit of attending his camp.

**42 COLONEL HENRY and MARY CULVER HOUSE** was owned by Colonel Culver, an American diplomat and one of the early Bahá'ís. He took the famous photograph of 'Abdu'l-Bahá with the Inn in the background. (174 Moses Gerrish Farmer Road)

**43 BITTERSWEET-IN-THE-FIELDS** (\*) (known simply as "Bittersweet") was Sarah Farmer's home. The original structure burned to the ground in 1904. It is to this present home, rebuilt in 1908 by the Green Acre Fellowship, that 'Abdu'l-Bahá came to visit Sarah and to attend a reception in 1912. He is said to have spoken to a gathering from the small gazebo in what was Sarah's garden. The original granite curbing bears a bronze plaque in honor of Moses Gerrish Farmer. (1271 State Road)

**44 THE SHAPLEIGH BURYING GROUND** is behind Bittersweet and is where Sarah is buried. Here also lie her distinguished parents, Moses and Hannah; Francis Keefe, one of the

original founders of the Eliot Hotel; her brother, who died in infancy; and other members of her mother's family.

**45 MOSES FARMER'S WORKSHOP**, to the right as you face Bittersweet, was once situated behind it and served as its carriage house. (1275 State Road)

**46 THE SITE OF SUMMER FETES**, hosted by Sarah Farmer in 1888 and 1889 to raise money for the construction of the town library.

**47 G. EVERETT HAMMOND'S HOUSE** is a large white colonial across from the road to Eliot's new Town Hall. Mr. Hammond was one of the original builders of the Eliot Hotel. (1328 State Road)

**48 One of the HOMES of the BOLLES FAMILY**, owned by Jeanne (Rúhangiz) and Randolph (brother of May Bolles Maxwell). (1352 State Road)

**49 KATE IVES' HOUSE** (\*), "Old Acres," was the home of Kate Ives, who is considered to have been the first Bahá'í woman in North America. Her home was visited by 'Abdu'l-Bahá. (1389 State Road)

**50 WILLIAM FOGG LIBRARY** is Eliot's town library. A fine portrait of Sarah Farmer hangs there, painted in 1891 by Frank Hector Tompkins, in a room recently dedicated to her.

**51 DR. J. L. M. WILLIS' HOME** was the residence of Dr. Willis, who first envisioned, and was one of the original partners in, the Eliot Hotel Co. He was one of Eliot's best-known historians. (144 Old Road)

**52 SUNSET HILL / MONSALVAT** (\*+) was cited as the future location of a great Bahá'í university and the site of a Mashriqu'l-Adhkar, when visited by 'Abdu'l-Bahá in 1912.

**53 WINTERHILL** (\*+) was visited by 'Abdu'l-Bahá. Here He had a meal and gave a talk following His prophetic walk on Monsalvat. He took a short nap in the front left upper room. This was the summer home of the Magees, Canada's first Bahá'ís. Later the William Sutherland Maxwell family stayed here before moving to Portsmouth's Rockingham Hotel. (196 Old Road)

**54 PARSON CHANDLER HOUSE**, the home of Horace Holley, secretary of the first National Spiritual Assembly, was later the bakery and home of John and Polly Marlowe. (236 Old Road)

**55 LANIER CAMP** (\*) where 'Abdu'l-Bahá is said to have taken a short nap, was built to hold various classes of its own in 1908. It was founded by Sidney Lanier, Jr., son of the Southern poet, to take advantage of programs at Green Acre. The cottage 'Abdu'l-Bahá visited is across from 248 River Road, the last of the houses belonging to the Lanier family.

**56 NINE GABLES** was named by Shoghi Effendi and was formerly part of the estate of the Hand of the Cause of God Siegfried Schopflocher. The National Spiritual Assembly at one time met in the Studio. (1609 State Road)

**57 ROSEMARY COTTAGE** was built by Hannah Farmer, Sarah's mother, as a vacation and rest home for poor inner-city children and their mothers. It was dedicated on May 30, 1888. (295 Depot Road)

**58 THE TROLLEY STATION** (\*) was originally located at the Green Acre stop. (See item number 12)

**59** At one time the **HOME OF HARLAN and GRACE (ROBARTS) OBER**. (314 Beech Road)